

# Thérèse Murdza

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## EXHIBITIONS (\*Solo)

- 2009 New Artists. Moberg Gallery. Des Moines, IA  
Works on Paper. Moberg Gallery. Des Moines, IA
- 2007 Dolce Dicembre. Robert Reynolds's Chef Studio. Portland, OR  
Do North. Interstate Firehouse Cultural Center. Portland, OR
- 2006 Fall Show. CornerHouse Gallery & Frame. Cedar Rapids, IA
- 2005 Iowa Series II. Grinnell Community Art Gallery. Grinnell, IA\*  
The Daily Palette. University of Iowa. Iowa City, IA
- 2004 Iowa Series I. Grinnell Community Art Gallery. Grinnell, IA\*
- 2001 The Opening. Third Space Studio. Durham, NC\*

## SELECTED PROJECTS (\*commercial installations)

Paintings on canvas and works on paper held in residential and commercial collections nationwide including Portland, OR; Durham, NC; Grinnell, IA; Cedar Rapids, IA; Des Moines, IA; Boise, ID; Washington, DC; Baltimore, MD; Lewes, DE; Denver, CO; Boston, MA; San Francisco, CA.

Mercy Medical Center–West Lakes. Des Moines, IA.\* [DAN! I deleted the "West" re DSM]  
*it matters in that everyone matters*. One-of-a-kind portable works commission. Interior, site-specific installation. 2009. Main entrance, patient reception corridor. Triptych on canvas, 48"x162"; 48"x42" to 48"x60" each.

Marshalltown Public Library. Marshalltown, IA.\*  
*it's no travesty to try your luck*. One-of-a-kind portable works. Interior installation, 2009. West Entrance. Triptych on canvas, 36"x90"; 36"x30" each.

Mercy Cancer Center–West Lakes. Clive, IA.\*  
*there's something good in the water, too*. One-of-a-kind portable works. Interior installation, 2009. Patient Reception Area. Triptych on canvas, 48"x108"; 48"x36" each.

Mercy Cancer Center–West Lakes. Clive, IA.\*  
*there's more where that came from*. One-of-a-kind portable works. Interior installation, 2009. Patient Reception Area. Diptych on canvas, 60"x72"; 60"x36" each.

Private Residence (New Construction). Cedar Rapids, IA.  
*seed 1:1-6*. One-of-a-kind portable works commission. Interior, site-specific installation, 2009. Six-piece series of related paintings on canvas, each from 60"x120" to 60"x84" to 60"x60" to 60"x36". AKAR Architecture + Design, Architects.

The Casey Eye Institute. Oregon Health & Science University. Portland, OR.\*  
*she finds her way as she goes along (light sight unseen)*. One-of-a-kind portable works commission. Interior, site-specific installation, 2009. Office, Director of Development. Single painting on canvas, 40"x30".

The Eleanor Building. Durham, NC.\*  
*howl*. One-of-a-kind portable works. Interior installation, 2009. Entrance Lobby. Single painting on canvas, 46"x36".

The Stone House. Mebane, NC.\*  
*red three and three and two*. One-of-a-kind portable works. Interior installation, 2009. Conference Room. Single painting on canvas, 35"x48".

Private Residence. Des Moines, IA.  
*it's always half full somewhere*. One-of-a-kind portable works. Interior installation, 2008. Diptych on canvas, 60"x72"; 60"x36" each.

### **SELECTED PROJECTS, cont'd**

The Daily Journal of Commerce. Portland, OR\*  
*portland landscape, c-5*. One-of-a-kind portable works commission. Interior, site-specific installation, 2006. Publisher's Office. Single painting on canvas, 46"x56".

Dept of Psychiatry and Behavioral Science. Duke University Medical Center. Durham, NC.\*  
*three*. One-of-a-kind portable works. Interior installation, 2004. Triptych on canvas, each from 23"x26" to 18"x34".

### **PROJECTS IN PROCESS (\*commercial installation)**

Incisive Media. San Francisco, CA.\*  
*re-imagined map (taking into account recently remembered additional orbits)*. One-of-a-kind portable works commission. Interior, site-specific installation. Office of the Publisher. Single painting on canvas, 46"x56".

John Pappajohn Business Building. Henry B. Tippie School of Management, University of Iowa. Iowa City, IA.\*  
*prairie weeds and row crops*. One-of-a-kind portable works. Interior, site-specific installation. Public corridor. Five-piece series of related paintings on canvas, each from 42"x48" to 56"x60".

Private Residence. Brooklyn, NY.  
One-of-a-kind private commission. Interior, site-specific installation. Single painting canvas, 48"x48".

### **RELATED TEACHING EXPERIENCE AND RESIDENCIES**

2008 Artist-in-Residence. Grinnell Art Factory Studios, Grinnell, IA.  
Teaching Assistant. Studio 6 Afterschool Arts Program for Children. Grinnell Art Factory Studios. Grinnell, IA.

2007 Painting Teacher. June 2007. Summer Arts Camp. Grinnell Art Factory Studios, Grinnell, IA.

### **SELECTED BIBLIOGRAPHY**

"An Open House" by Diane Daniel. From the series of articles "How to Live With Art." North Carolina Signature Magazine. Nov/Dec 2007. Features collectors Tema Okun & Tom Stern.

"CornerHouse Gallery features New Works by Favorite Artists." Iowa Cultural Corridor. Sept 2006.

"Beyond Faulconer and Burling: Town's Unassuming Gallery Exhibits Much More Than Kids' Drawings" by Cid Standifer. The Scarlet & Black. 4 Nov 2005.

The Spiritual Activist: Practices to Transform Your Life, Your Work, and Your World. Claudia Horwitz. New York: Penguin USA, 2002. Interviewed for chapter "Mindfulness."

Exploring Realities: Stories of Young Women Making Decisions and Finding Meaning. Maura Wolf. Durham, NC: Stone Circles, 2000. Interviewed for chapter "Art, Education and Adventure."

### **EDUCATION**

2008 Regional Arts and Culture Council Professional Development Workshop: Mural Painting with Larry Kangas. Portland, OR.

2003 ArtSchool at The ArtsCenter, Botanical Drawing. Instructor Luna Lee Ray. Carrboro, NC.

2002 Durham Arts Council School. Life Drawing. Professor Cong Yuan. Durham, NC.

1986 Towson University. Bachelor of Science in Theatre Arts, magna cum laude. Towson, MD.

### **PROFESSIONAL ORGANIZATIONS**

Member, International Sculpture Center

### **REPRESENTATION**

Heidi McBride Gallery + Art Consultancy. Portland, OR.

Moberg Gallery. Des Moines, IA.

Beneveda Gallery. Beverly Hills, CA.